

BLUE POWER by Karen Mc Lean

Press Release



Ort Gallery is pleased to present a solo exhibition by Birmingham based Trinidadian artist Karen Mc Lean. Mc Lean's work is concerned with the relentless impact of colonialism and post-colonialism - particularly in the Caribbean. Her primary area of investigation has been the vernacular architecture and how that form relates to modern social and economical displacement, land rites, and home ownership.



For this exhibition, Mc Lean has created new work that continues to look at this economic displacement and the ways in which religion, mythology and superstition are used for protection. BLUE POWER explores the historical forces that contributed to the development of these hybrid religious/ superstitious practices that can be observed throughout the Caribbean. They seek to protect but invariably fail to achieve any sustainable change or advantage.

Mc Lean presents a compelling installation that expresses the precarious nature of this existence and struggle for survival. Focusing on materials common to the experience, she explores her personal memories and exposes the political inadequacies and gaps that enable distorted cultures to develop resulting in behaviours that invariably become futile and tragic.

Further information:

karenmclean.co.uk ortgallery.co.uk

Special Events:

Exhibition Opening with Gospel Choir
18th January 2018 6pm - 8pm, free entry
Artist Talk 21st February 2018 6pm - 7pm
free entry



This exhibition is curated by
Josephine Reichert.

This exhibition is made possible with strategic investment by the Arts Council England.



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