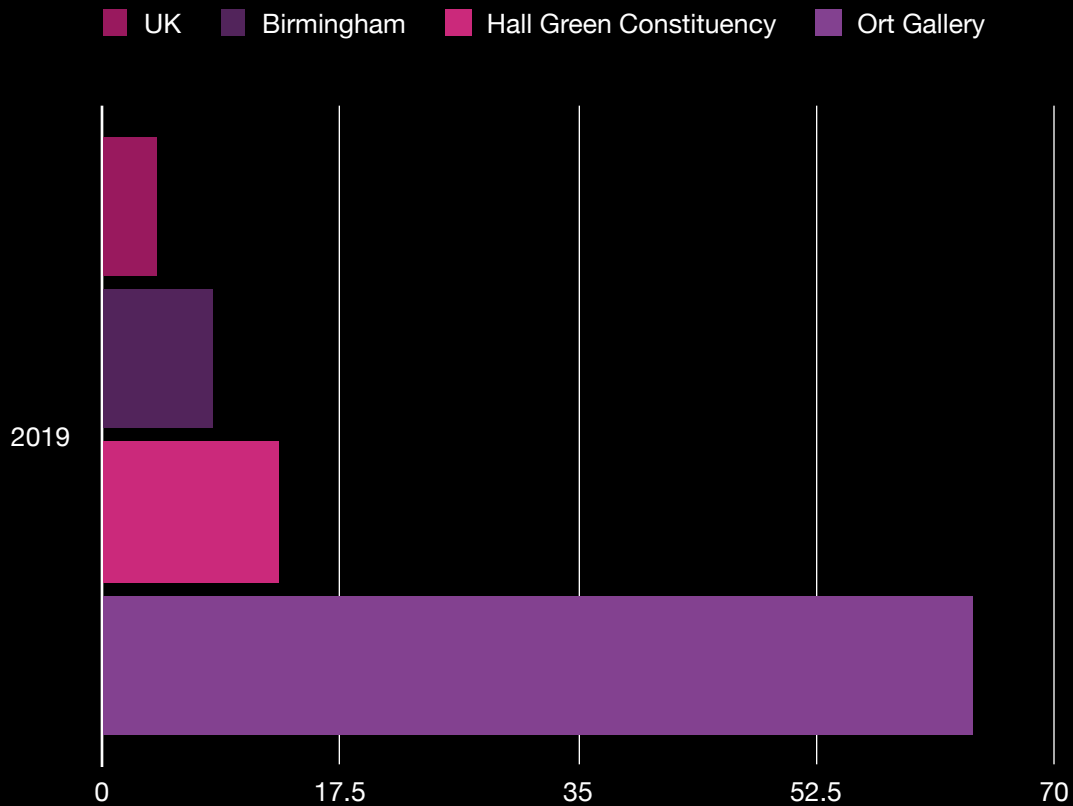
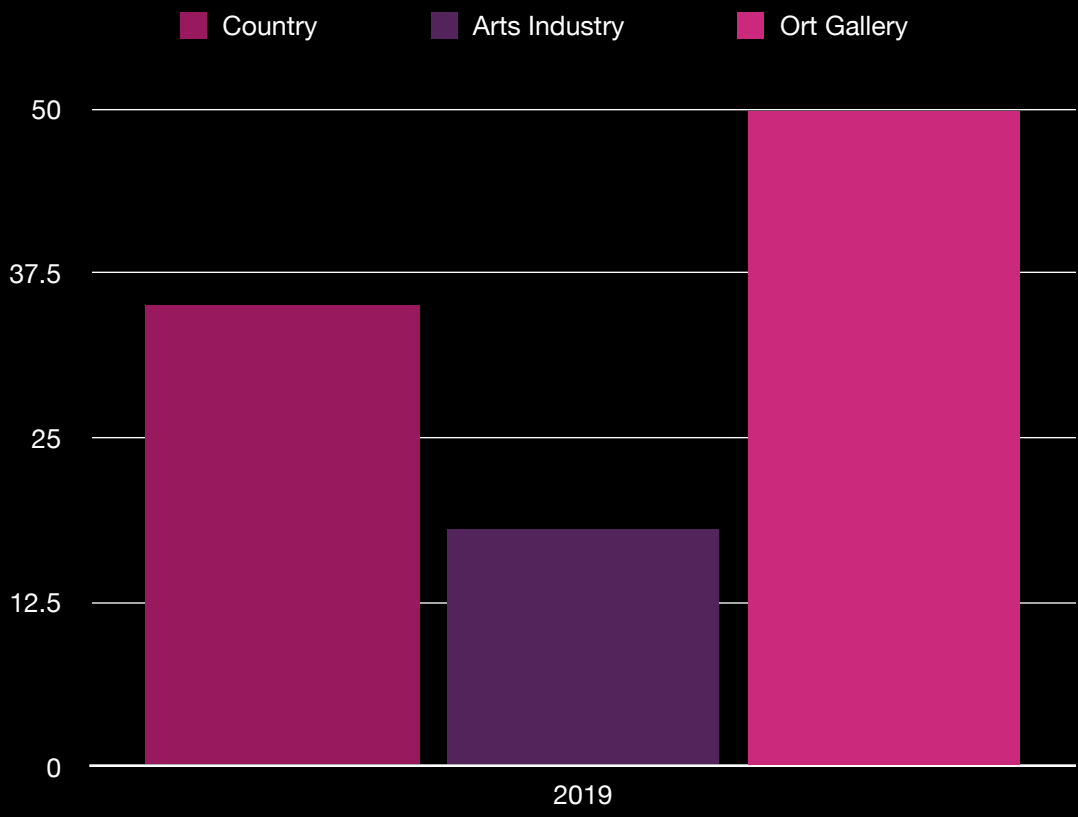


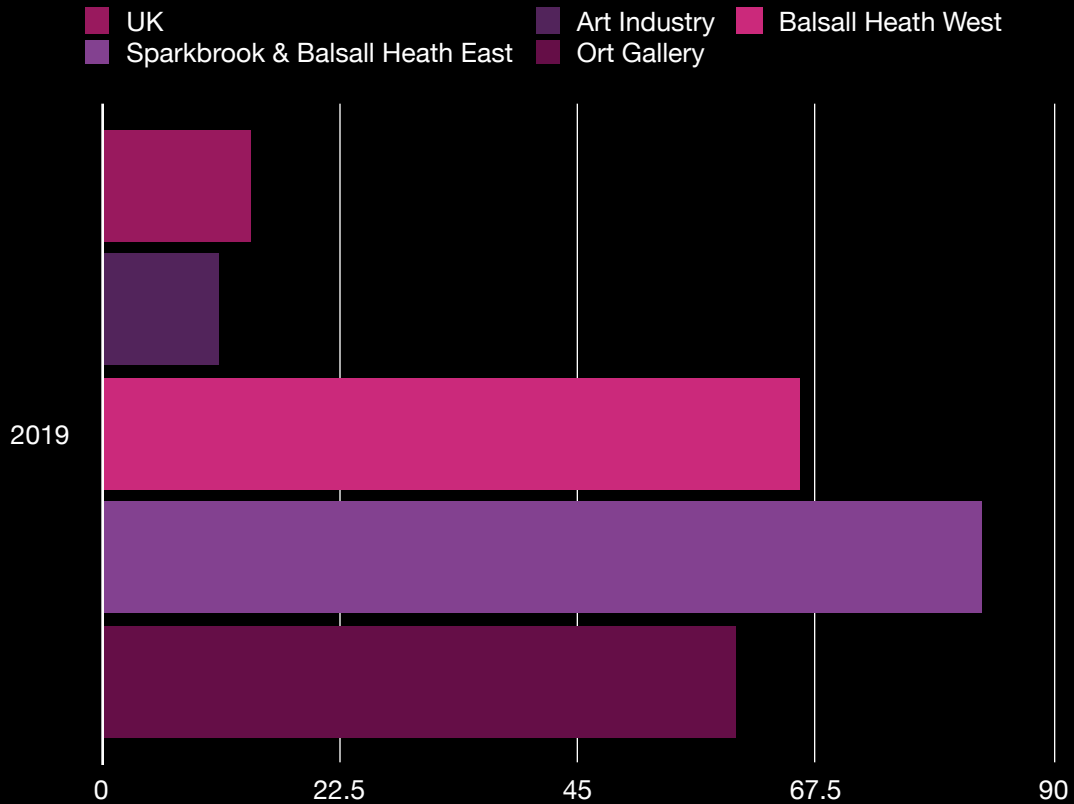
Ort Gallery is an inclusive space. How do we know this?

In 2019 64% of Ort Gallery visitors and participants were unemployed compared to 4% in the UK, 8.2% in Birmingham and 13.1% in the Hall Green Constituency which are 5445 people (ONS).



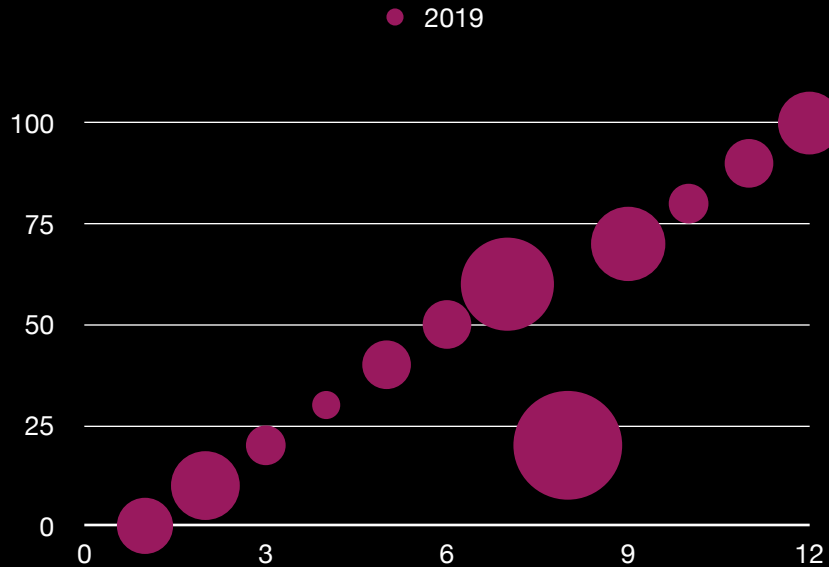
"Although the 'working class' are 35% of the working population, they make up only 13% of publishing, 18% of music, performing and visual arts, 12% of film, TV, video, radio and photography, and 21% of museums, galleries and libraries."
Jerwood Arts





"The total percentage of the NPO workforce with a Black and Minority Ethnic background (BME) is 11%." Equality, Diversity and the Creative Case, Arts Council

Non-White residents make up 14% in the UK (ONS), 65.9% in Balsall Heath West & 83.2 in Sparkbrook and Balsall Heath East.



We worked with 40 artists in 2019 and we had 79 artist members.

We are proud to be a talent incubator. FreeHandFanatic was part of Ikon's *Forward* exhibition at the Medicine Gallery, Farwa Moledina started working at Ikon and was exhibited at the Lahore Biennale in early 2020, Hira Butt had her work shown at the New Art West Midlands showcase in Coventry and Karen McLean announced a show at Walsall Art Gallery in 2020. We are so happy to see that investment into artists from underrepresented groups is an investment in their careers and supports them long after their work with Ort Gallery ends.

We pay national living wage and we are an accredited Living Wage Employer.

£9.30

We paid artists **£53,203** in 2018

and **£19,969** in 2019.